

San Francisco

AUTUMN 2025

♩ = 112

SOP

ALTO

MEN

If you're go-ing to San Fran - cis-co, _____

7

S

A

M

Be__ sure to wear some flow-ers in your hair. If you're go-ing to

13

S

A

M

San Fran - cis-co, _____ You're gon-na meet some gen-tle peo-ple there.

19

S

A

M

For those who come _____ to San Fran - cis-co, _____ Sum-mer - time

For those who come _____ to San Fran - cis-co, _____ Sum-mer - time

For those who come to San Fran - cis-co, _____ Sum-mer - time

San Francisco

25

S _____ will be a love-in there. In the streets _____ of San Fran -

A _____ will be a love-in there. In the streets _____ of San Fran -

M _____ will be a love-in there. In the streets _____ of San - Fran -

31

S cis-co _____ Gen-tle _____ peo-ple _____ with flow-ers in their hair.

A cis-co _____ Gen-tle _____ peo-ple _____ with flow-ers in their hair.

M cis-co _____ Gen-tle _____ peo-ple _____ with flow-ers in their hair.

37

S All a-cross the na - tion such a strange vi - bra - tion. _____ Nn _____

A All a-cross the na - tion such a strange vi - bra - tion. _____ Nn _____

M _____

41

S _____ Peo-ple in mo - tion. There's a whole ge - ne - ra -

A _____ Peo-ple in mo - tion. There's a whole ge - ne - ra -

M _____ dm dm dm dm

45

S tion with a new ex-pla - na - tion. Peo-ple in mo-

A tion with a new ex-pla - na - tion. Peo-ple in mo-

M dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

49

S - tion, peo - ple in mo - tion.

A - tion, peo - ple in mo - tion.

M dm dm dm dm dm and peo - ple peo - ple in mo - tion.

52

S For those who come to San Fran - cis-co Be sure to wear some

A For those who come to San Fran - cis-co Be sure to wear some

M For those who come to San Fran - cis-co, Summer - time will

58

S flow - ers in your hair If you come to San Fran - cis-co

A flow - ers in your hair If you come io San Fran - cis-co

M be a love-in there. In the streets of San - Fran - cis-co

San Francisco

4/64

S
Sum-mer - time - - - will be a love - in there

A
Sum-mer - time will be a love-in there

M
Gentle___ peo-ple with flow ers in their hair.

Musical score for the first system of 'San Francisco'. It features three staves: Soprano (S), Alto (A), and Bass (M). The time signature is 4/64. The Soprano part has a melodic line with lyrics 'Sum-mer - time - - - will be a love - in there'. The Alto part has a similar melodic line with lyrics 'Sum-mer - time will be a love-in there'. The Bass part has a bass line with lyrics 'Gentle___ peo-ple with flow ers in their hair.'

70

S
If you come - to San Fran - cis-co___ Sum - mer - time___

A

M

Musical score for the second system of 'San Francisco'. It features three staves: Soprano (S), Alto (A), and Bass (M). The time signature is 4/64. The Soprano part has a melodic line with lyrics 'If you come - to San Fran - cis-co___ Sum - mer - time___'. The Alto and Bass parts have rests.

76 *rit.*

S
will be a love - in there,

A
will be a love - in there,

M
will be a love - in there,_____

Musical score for the third system of 'San Francisco'. It features three staves: Soprano (S), Alto (A), and Bass (M). The time signature is 4/64. The Soprano part has a melodic line with lyrics 'will be a love - in there,'. The Alto part has a similar melodic line with lyrics 'will be a love - in there,'. The Bass part has a bass line with lyrics 'will be a love - in there,_____'. A 'rit.' (ritardando) marking is present above the Soprano staff.

80

S
will be a love - in there.

A
will be a love in there.

M
will be a love - in there.

Musical score for the fourth system of 'San Francisco'. It features three staves: Soprano (S), Alto (A), and Bass (M). The time signature is 4/64. The Soprano part has a melodic line with lyrics 'will be a love - in there.'. The Alto part has a similar melodic line with lyrics 'will be a love in there.'. The Bass part has a bass line with lyrics 'will be a love - in there.'.